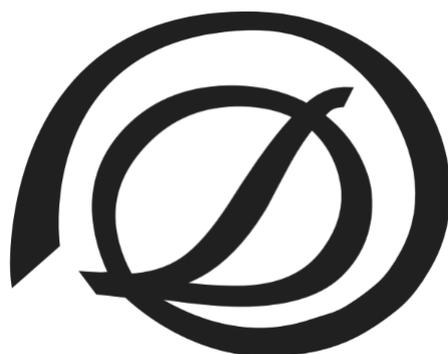


**Association of Tchaikovsky Competition Stars
Directorate of the International Tchaikovsky Competition for Young Musicians
Russian Gnesins Academy of Music
Yamaha Music Russia**

The 3rd International D-competition



©

NOMINATIONS:

- **Composition**
- **Performing Mastery (Piano)**

Moscow, 2022

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I. INTRODUCTION

"D-competition" is an international competition established by the Association of Tchaikovsky Competition Stars and the Directorate of the International Tchaikovsky Competition for Young Musicians. The Competition is held using the innovative keyboard instrument Disklavier¹ and is the only competition in the world that includes live broadcasts of performances. The Competition is held in the following **nominations**: "Composition" and "Performing Mastery (Piano)".

The aim of "D-competition" is to attract the attention of composers and pianists to innovative developments in the field of music and to their use in creative and educational processes.

Competition Objectives:

- to provide performers from different regions of Russia and other countries with the opportunity to participate in a remote competition using innovative technologies (Disklavier produced by Yamaha) that give an opportunity to conduct auditions in real time without sound distortion,
- to make a wide number of musicians acquainted with the innovative instrument Disklavier for its practical application,
- to create new unique opportunities for composers using Disklavier,
- to popularize using of Disklavier for distant competitive, concert and educational programs.

ORGANIZERS OF THE COMPETITION:

- **Association of Tchaikovsky Competition Stars** is an authoritative non-profit creative organization, which, in collaboration with partners, has accumulated unique experience in using Disklavier to conduct distance learning programs, concerts (including concerts at large stages), auditions, and to create a library of recordings of both leading and young pianists from different countries. The Association is an exclusive partner of the Moscow State Conservatory and the Gnesins Russian Academy of Music on the project "Distant Music Education". The project of the Association "Disklavier is an Instrument of the 21st Century" was awarded by the Grant of the President of the Russian Federation to support creative projects of national importance in the field of culture and art.
- **Directorate of the International Tchaikovsky Competition for Young Musicians** is an organization that has extensive experience in conducting competitions, including the world-famous International Tchaikovsky Competition for Young Musicians, as well as the Global Tchaikovsky Online Competition.

COMPETITION REGULAR PARTNERS:

- **Gnesins Russian Academy of Music (Moscow, Russia)** is the leading musical educational institution in Russia. The complex of educational institutions was founded by the Gnessin sisters in 1895 and now consists of a school, a college and an academy. A distinctive feature of the academy is that, along with classical music education, the academy develops folk music and modern trends (pop music, jazz). Plenty of outstanding performers, conductors, professors, art managers have graduated from the academy. Musicians come to study at the academy not only from all over Russia, but also from many countries of the world. The academy is one of the first Russian educational institutions that, together with the Association, began to use modern technologies (including Disklavier) in the educational process.
- **Yamaha Corporation** was founded in Japan in 1887 and over the years has grown into the world's largest manufacturer of all kinds of musical instruments, and has also become a leading manufacturer of audio / video products, semiconductors and other products related to computers, sporting goods, household appliances, special alloys, tools and industrial robots. Today Yamaha has 75 branches and 6 subsidiaries around the world in addition to a significant number of companies in Japan. The Russian office of the company (Yamaha Music Russia) since its opening has been a partner of the Association in various creative projects, including projects with the application of the innovative musical instrument Disklavier and the International Tchaikovsky Competition for Young Musicians.

COMPETITION PARTNERS

- **Moscow State Tchaikovsky Conservatory (Moscow, Russia)** was founded in 1866 on the initiative of the Russian virtuoso pianist and conductor Nikolai Rubinstein, and Pyotr Tchaikovsky became one of the first professors. In many ways, the system of Russian professional music education was formed in the Moscow Conservatory. During all the years of the existence of the conservatory, the best professors have been working there, and among its graduates there are many outstanding musicians. The Moscow Conservatory is rightfully ranked among the best musical educational institutions in the world. In recent years, the educational institution has

¹ **Disklavier** (Germ. "Disk" + "Klavier") is a brand of innovative grand pianos produced by Yamaha that allows to record and acoustically reproduce (live sound) compositions, as well as to broadcast piano music in form of a concert or educational program (remote master classes) in the real-time mode using the Internet connection of two or more Disklaviers in combination with video broadcasting.

been paying a lot of attention to innovative educational methods, the professors of the conservatory have extensive experience in conducting distance lessons.

- **Perm State Institute of Culture (Perm, Russia)** was founded in 1975. Today, it has more than 30 educational programs and covers the full range of specialties of professional musical art. The institute has international agreements with universities, cultural institutions and creative centers from many countries of the world. The institute annually hosts international and national conferences, open lectures and "round tables"; annually, more than 200 creative events are held in the institute. The institute is a permanent partner of the Association on the project "Distance Music Education".

- **Far Eastern State Institute of Arts (Vladivostok, Russia)** is one of the largest Russian educational institution, which was founded in 1962 in Vladivostok and became the first university in Russia that combines three types of art - music, theater and painting. The institute is a scientific center of the Far East in the field of art history and conducts scientific researches in the spheres of culture, history and theory of musical art. The institute has a symphony orchestra, an academic choir, an orchestra of Russian folk instruments, an opera studio, various chamber ensembles, student theater groups, and art workshops. The institute became the first partner of the Association for the implementation of distance music education programs.

- **Kenel Children's Music School № 1 (Abakan, Russia)** was founded in 1942, during the Second World War. It is named after Alexander Kenel who made a decisive contribution to the formation of a professional musical environment in one of the regions of Russia - Khakassia. Alexander Kenel was among the first teachers of the school. Today, about 500 children receive music education at the school. The creative approach of the management and the team to the organization of the process allowed the educational institution to become the first school participating in the project of distance music education.

- **Seoul Cyber University (Seoul, Korea)** is the largest university in the world specializing in distance education methods, including music educational disciplines. The university aims to expand lifelong learning opportunities for all people, regardless of age or geographic location. The university is the main partner of the Association on the projects "Distance Music Education" and "The International Tchaikovsky Online Competition".

- **Kazakh National University of Arts (Nur-Sultan, Kazakhstan)** is an educational institution in the capital of Kazakhstan, Nur-Sultan, which in 2019 took the 1st place among the best universities of art in Kazakhstan. The Association and the university have a cooperation agreement. In 2017, the university was a co-organizer of the X International Tchaikovsky Competition for Young Musicians, which was held in the capital of Kazakhstan. Since 2020, a technical connection has been established between the university and the Association for conducting remote master classes.

- **Kurashiki Sakuyo University (Kurashiki, Japan)** is the education institution in Japan in Okayama Prefecture. The history of the university dates back to 1930, when the school was founded, then it was transformed into a college, and then into a university. The university is a partner of the Association since 2000. It conducts classes according to the curriculum of the Moscow State Tchaikovsky Conservatory, specializing in Piano. Since 2020, the university, with the methodological and technical support of the Association, has been conducting distance master classes with Disklavier.

- **ESC (Kurashiki, Japan)** is a non-profit organization specialized in support for international cultural exchanges between Japan and the CIS countries. In cooperation with the Association, ESC held the International Tchaikovsky Competition for Young Musicians in 1995 and 2004, and for many years has also been organizing educational projects aimed at disseminating Russian methods of music education in Japan and teaching students the Russian language. ESC is the main partner of Kurashiki Sakuyo University and the Association for the organization of the educational process in accordance with the methodological recommendations of the Moscow State Tchaikovsky Conservatory.

II. Regulations of The 3rd International D-competition in the nomination "Composition"

1.1. Competition is open for musicians from any country of the following age groups:

- Group I – up to 12 years old (inclusive)
- Group II – from 13 to 17 years old (inclusive)
- Group III – from 18 years old

1. APPLICATION PROCESS

A musician who decides to participate in the competition must send the following materials to disklavier@atcs.pro by March 5, 2022:

1. Application (.doc, Annex I);
2. Color photo 1000 x 1000 (jpeg);
3. Composition (midi or cpr);
4. Signed Consent with all the Rules of the competition.

Registration fee:

- For Russian participants

Group I - RUB 500

Group II - 1500 rubles.

Group III - 2000 rubles.

- For foreign participants

Group I - 30 EUR

II group - 50 EUR

III group - 70 EUR

Funds must be sent to the following bank accounts marked "Competition":

"Directorate of the International Tchaikovsky Competition for Young Musicians" LLC (ООО «ДМКЧ»)

Address: Arbat Street 35, office 246, Moscow, 119002

USD transit account: 40702840438001002905

SWIFT: SABRRUMM

Beneficiary Bank: SBERBANK ROSSII – Moscow

Corr. Acc. 30101810400000000225

Taxpayer Identification Number (INN): 7703226566

Tax Registration Reason Code (KPP): 770301001

Bank address: Russian Federation, Moscow, Vavilov str.13

2. REQUIREMENTS FOR COMPOSITIONS

1. The participant must submit original compositions with the maximum use of the technical capabilities of the Disklavier (see Annex II).
2. Participants in age groups II and III can submit compositions in two categories:
 - free composition for Disklavier;
 - "Program Composition: Sound and Image" (see Annex III).
3. Duration of compositions:
 - Group I - up to 4 minutes;
 - Group II - up to 5 minutes;
 - III group - up to 6 minutes (each).
4. If the file format with the composition presented by the participant is not reproduced by the Disklavier, the Organizing Committee of the competition may not allow the composer to participate in the competition.

3. REGULATIONS

1. The competition is held in two rounds:

The first round is held during the period indicated on the <http://d-competition.com/> by listening to compositions via the Disklavier.

The second round, the final, is held in the form of a public listening to the compositions on Disklavier in the concert hall of the Russian Gnesins Academy of Music.

2. Finalists are invited * to attend the audition in person. After the end of the audition, the jury determines the laureates of the competition and holds a solemn rewarding of the laureates.
 3. No more than 6 people in each group are allowed to participate in the final. The results of listening to the tours will be published on the official website <http://d-competition.com/>
 4. The organizing committee ensures the anonymity of the sent compositions. For these purposes, participants submit their compositions under the motto (word or phrase).
- * All expenses for travel to Moscow, accommodation and meals are at the expense of the finalists.

4. JURY AND EVALUATION PROCESS

1. The jury includes famous composers, teachers, artists.
2. Evaluation of the presented compositions will be carried out according to the following criteria:
 - The degree of use of the technical capabilities of the Disklavier (techniques available when composing for the Disklavier, see Annex II and the video of the lecture on the website (<http://d-competition.com/>))
 - Originality and artistic value of the work
 - The accuracy of the coincidence of the musical concept and the video sequence for the program composition on the chosen topic (for the category "Program composition: Sound and Image", see Annex III).
3. The decision of the jury is final and not subject to appeal.

5. AWARDS

1. All participants of the competition will receive a certificate "Participant of the Competition"
2. Participants in the final will receive a diploma "Competition Laureate" or "Competition Diploma Winner"
3. Winners of the 1st, 2nd and 3rd prizes will receive a monetary reward. For performers from Russia and the CIS countries:
 - I group. Prize fund - 15,000 rubles
 - II group. Prize fund - 30,000 rubles
 - III group. Prize fund - 50,000 rubles

For performers from other countries, the prize fund is formed by the partners of the competition.

4. The jury has the right to award the Grand Prix of the competition in the amount of 30,000 rubles to the Russian finalists who presented the composition in the section "Program Composition: Sound and Image".
5. The monetary reward for foreign participants in the final is established by foreign partners of the competition (Seoul Cyber University (Korea), ESC (Japan)), information about it will be posted on the official website of the competition <http://d-competition.com/>.
6. The teachers of the finalists, as well as the teachers of the participants marked by the decision of the jury, receive letters of thanks and special diplomas.
7. Yamaha Music Russia and members of the jury may institute their own prizes and awards.
8. The jury of the competition has the right not to award any prizes or divide them between the participants in the final.

6. ADDITIONAL OPPORTUNITIES FOR THE PARTICIPANTS

1. When creating compositions, the participant of the competition can use methodological recommendations (see Appendix II).
2. The participant of the competition has the opportunity to consult about the functionality of Disklavier, the peculiarities of creating compositions for this instrument, as well as the procedure for holding the competition via telephone and Internet communications. For consultation, please write to disklavier@atcs.pro.
3. It is possible to work independently with Disklavier at the following addresses:

Moscow

• *Association of Tchaikovsky Competition Stars*

Russia, Moscow, st. Arbat, 35, office 246, tel. +7 (903) 547-73-74 (Natalia Korshunova), +7 (985) 161-33-25 (Svyatoslav Ovodov), disklavier@atcs.pro

• *Russian Gnesins Academy of Music*

Russia, Moscow, st. Povarskaya, 30-36 st. 1, tel. +7 (925) 565-78-16 (Andrey Mikita)

• *Yamaha Artistic Center*

Russia, Moscow, Leontievsky per., 11, tel. +7 (495) 636-13-70, yasm-rus@music.yamaha.com (Daria Bezverkhaya)

Perm

• *Perm State Institute of Culture*

Russia, Perm, st. Newspapers Zvezda, 18, tel. +7 (342) 212-76-00, +7 (963) 012-63-72 (Alexey Taran)

Vladivostok

• *Far Eastern State Institute of Arts*

Russia, Vladivostok, st. Peter the Great, 3 "A" tel. +7(914)700-7007,
white-scorpion@mail.ru (Natalia Isaeva)

Abakan

• *Children's Music School No. 1 named after A.A. Kenel*

Russia, Abakan, prosp. Lenin, 41, tel. +7 (3902) 20-22-80, kenelschool@yandex.ru (Gennady Lashkin)
The Republic of Korea

• *Seoul Cyber University*

Korea, (01133) 60, Solmae-ro 49-gil, Gangbuk-gu, Seoul, + 82-2-944-5000,
youngassa@gmail.com (Professor Soyoungh Yoon)

Kazakhstan

• *Kazakh National University of Arts*

Kazakhstan, ave. Tauelsyzdyk, 50, Nur-Sultan, tel. +7 707 399 99 18
dlt@kaznui.kz (Erkebulan Rakhimov)

6. GENERAL PROVISIONS

1. Changes to the Competition Rules can be made only by the decision of the Competition Directorate.
2. The compositions sent by the participants of the competition can be included in the library of records of the Association of Tchaikovsky Competition Stars and the Yamaha Corporation.
3. The Directorate of the Competition has exclusive rights
 - for all types of broadcasts and public performances of compositions sent by the participants of the competition;
 - for broadcasting, storing, publishing and distributing photo, audio and video materials made during the final of the competition in the "Composition" nomination;
 - to use the full name, creative biography facts, photos of the participant in any printed, audio and video materials about the competition.
4. The rights specified in clause 3 are transferred to the Competition Directorate by the participants and members of the competition jury free of charge and indefinitely, for use for any purpose, including advertising, and apply to all countries and may be transferred to third parties.
5. Participation in the competition means consent to the processing of the participant's personal data by the Competition Directorate.
6. Participation in the competition means the musician's full consent to the Competition Rules (if he is a minor, the consent of his parents or legal representatives).
7. Contestants must comply with International Copyright Law.
8. All expenses for participation in the competition are paid by the musicians themselves.

7. CONTACT INFORMATION

7.1. Competition Directorate:

The Association of Tchaikovsky Competition Stars

Address: office 246, 35, Arbat st., Moscow, Russia

E-mail: disklavier@atcs.pro

**Application for participation in the III International D-competition
Composition
2022**

All fields are required

Full name	
Motto (word or phrase)	
Duration of the work (min, sec)	
Participation in the category "Program composition: Sound and Image" Theme	
Citizenship	
Participant's age category Group I: up to 12 years old Group II: from 13 to 17 years old inclusive Group III: from 18 years old without restrictions	
Participant's age category (I, II, III)	
Date of Birth (dd/mm/yyyy)	
Music education 1) Educational institution, specialty, class / course or year of graduation (in case of self-study, indicate "independently") 2) Teacher's full name	
Occupation (optional)	
Creative biography (up to 1000 characters)	
Postal address with zip code	
Phone number	
E-mail	
Social networks, website (if any)	

Methodical recommendations for participants of the "D-competition" in the nomination "Composition"

In order to achieve good results in the "D-competition" in the nomination "Composition", it is important to take into consideration the following practical recommendations. And also the lecture of the chairman of the jury in the nomination "Composition" Andrey Mikita about the creation of works on Disklavier is placed on the website www.d-competition.com.

TECHNIQUES AVAILABLE WHEN COMPOSING MUSIC FOR DISKLAVIER

- Playback of the musical material in different tempos at the same time.
- Combination of the strokes and dynamic nuances difficult for a pianist to perform.
- Combination of the techniques which are difficult or even impossible for a pianist to realize during the live performance, such as very quiet sound during a very fast playing.
- The texture, pace, and pressure are limited only by the mechanical capabilities of the acoustic grand piano (the pressed key cannot be used simultaneously in another voice).
- Sound of lift-return of the keys.

LIMITS WHEN COMPOSING MUSIC FOR DISKLAVIER

- Participants who created a composition without working with Disklavier are advised to listen to the final file on the Disklavier and, if necessary, to edit it. Composers who do not have access to the Disklavier also can take part in the Competition, however, when recording competitive compositions, it should be borne in mind that the sound of a midi score through synthetic tones can differ significantly in volume from the real sound of the Disklavier (as a rule, the Disklavier sounds much louder). In this regard, the recommended limit of sound power is velocity no more than 110.
- Disklavier models provided for the Competition do not support the functions of holding the chord taken on the keyboard for more than 30 seconds.
- Since Disklavier is an acoustic instrument, it must be taken into account that it takes time to operate the reverse key mechanism. The faster the pace, the bigger should be the gap between midi events on one note.

SEQUENCE OF STEPS WHEN RECORDING COMPOSITIONS FOR DISKLAVIER

Step 1. Creating a composition in sequencer (with using of the Disklavier or without it).

The composition is created using a sequencer program: Steinberg Cubase, Logic, Pro tools, Sonar, etc. Entering of the music information into the sequencer can be done in three ways:

- a. From a music editor program (in midi format).
- b. Directly in the sequencer program.
- c. From the Disklavier keyboard (in this case, you must first make Steps 2-4).

Special comments:

- For the convenience of working in the sequencer, it is recommended to separate the layers of musical tissue into separate tracks, while on all tracks you must assign an output to the first channel.
- When using the Disklavier keyboard to enter music information into a sequencer in order to avoid conflicts of the pedal recorded on different tracks, it is preferable to take the pedal part to a separate track.
- When using the Disklavier keyboard, it should also be borne in mind that most sequencers work with the standard midi (128 levels of velocity), and the Disklavier works with the extended midi (1024 levels of velocity). When rounding data with a sequencer program, minimal level adjustments are possible.

Step 2. Connecting of the Disklavier and computer.

To record music from the Disklavier keyboard or to reproduce via the Disklavier a previously created file, it is needed to connect the computer (on which the sequencer program is installed) and the Disklavier using the usb-midi adapter:



Midi-connectors are inserted into the corresponding sockets of the Disklavier, and the usb-connector is connected to the computer.

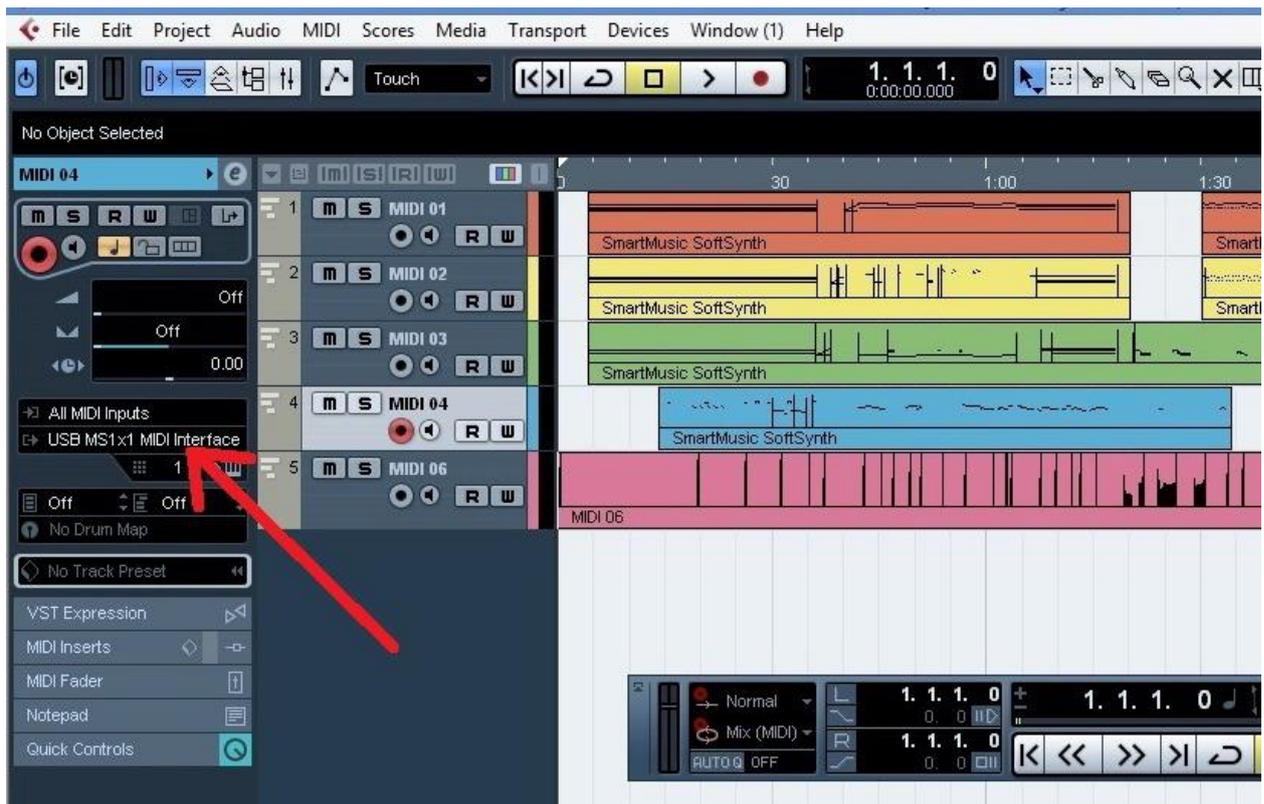
WARNING: Using a USB cable to create competition works is not recommended as this type of connection results in loss of sound quality.

Step 3. Turning the Disklavier on.

Turning the Disklavier on is carried out with the help of technical personnel, since the sequence of actions depends on the model of the Disklavier and other factors.

Step 4. Starting of the sequencer.

The sequencer should only be open after connecting the computer to the Disklavier. After that, the name of the adapter that you need to select appears in the line of signal output devices. All tracks should have output to channel 1. In the signal source line, leave the default information - "all midi inputs". Here's what it looks like in Steinberg Cubase 5:



Step 5. Final file export.

When editing is complete, export the file to midi format (cpr format is also possible).

Methodical recommendations for composers, participating in the competition by category "Program Composition: Sound and Image"

The purpose of participation in this nomination is to develop the creative thinking of a musician, to enhance the perception of music with the emotion of visual impression.

The participant complements his piece of music with a video sequence. The source of the video can be materials shot on a mobile device, photographs and animation, edited by the author in accordance with the music. It is permissible to use documentary video materials, photo and video chronicles.

It is the composer's responsibility to respect the copyright of the materials used to create the video sequence.

Topics in category:

- Nature: admiration and fear.
- A space odyssey.
- Historical picture.
- Spiritual experience in the language of music: an episode of sacred history (Bible, Koran, Bhagavad Gita, etc.)

Synchronization and video quality.

The video file (even if it is a set of slides) should be played simultaneously with the music. If at the beginning of the video, by design, the image is not needed, the participant inserts a black background for the duration that is necessary before the image appears. The participant independently monitors the video file in accordance with the tempo, rhythm, form and images of his musical work. For ease of editing and orientation in working with video, we recommend the participant to make an audio recording of the composition and insert it into the video project during editing.

Video file format - any supported by modern devices (preferably mp4, also mov, mpeg, avi and others). Resolution - preferably at least 720p (1280x720).

The primary factor in the jury's assessment is music - its originality, consistency, and mastery of the composer's work. However, if, in combination, these two lines of the author's statement - music and video - reinforce and reinforce each other - this will certainly be noted and encouraged as the achievement of the goal of the assignment in this nomination.

III. Regulations of The 2nd International D-competition in the nomination "Performing Mastery (Piano)"

1. INTRODUCTION

1. Musicians from any country of the following age groups are admitted to the competition:
 - Group I: musicians up to 12 years old (inclusive),
 - Group II: musicians from 13 to 17 years old (inclusive),
 - III group: musicians from 18 to 35 years old (inclusive).
2. The age of the participants in the nomination "Performing skills (piano)" is determined on March 5, 2022.

2. APPLICATION PROCESS

1. Participants of the competition must, by March 5, 2022, send to disklavier@atcs.pro:
 - Application (in .doc format),
 - Video recording of the performance of the program of the first round in the form of a file, download links or links to YouTube. The video recording must be continuous, without editing, the face and hands of the performer must be clearly visible.
 - High quality color photo (at least 1000 x 1000 pixels in JPEG format),
 - Signed Agreement (in electronic form) with the Competition Rules.

Registration fee:

- For citizens of Russia and CIS countries:

Group I - 1000 rubles

Group II - 2000 rubles

III group - 3000 rubles

- For participants from other countries:

Group I - 50 EUR

II group - 70 EUR

III group - 100 EUR

The specified amount of the registration fee must be transferred to the current account of the Competition Directorate marked "Competition". Bank Details:

“Directorate of the International Tchaikovsky Competition for Young Musicians” LLC (ООО «ДМКЧ»)

Address: Arbat Street 35, office 246, Moscow, 119002

USD transit account: 40702840438001002905

SWIFT: SABRRUMM

Beneficiary Bank: SBERBANK ROSSII – Moscow

Corr. Acc. 30101810400000000225

Taxpayer Identification Number (INN): 7703226566

Tax Registration Reason Code (KPP): 770301001

Bank address: Russian Federation, Moscow, Vavilov str. 13

3. REPERTOIRE

1. Participants in the group I play:
 - 1st round: 1st movement of classical sonata or sonatinas (at the choice of J. Haydn, W. A. Mozart, L. V. Beethoven, F. Kulau, M. Clementi, D. Bortnyansky, etc.) or 2 pieces of different character (from of them 1 piece by a Russian composer of the XIX or XX century and 1 piece by a foreign composer of the XIX or XX century)
Duration - up to 8 minutes,
 - Round 2: a piece by a 19th century composer (at the choice of F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. List, J. Brahms, P. Tchaikovsky, M. Glinka, A. Borodin, C. Cui and etc.),
Duration - up to 8 minutes.
3. Participants in the II group play:

- Round 1: 1st movement of a classical sonata (at the choice of J. Haydn, W.A. Mozart, L.V. Beethoven, F. Schubert, etc.) and a piece of any era, the total duration of both pieces is up to 12 minutes,
 - Round 2: a virtuoso study or a virtuoso piece of any era, as well as a work by a 19th century composer
The total duration of both pieces is up to 12 minutes.
3. Participants in the group III play:
- 1st round: 1st or 2nd + 3rd movements of a classical sonata (at the choice of J. Haydn, W.A. Mozart, L.V. Beethoven, F. Schubert, etc.) and any work of the Baroque era (a whole piece or part of a suite or partitas)
The total duration of both compositions is up to 15 minutes,
 - 2nd round: 1 or 2 works by a composer of the 19th, 20th or 21st century (possibly a composer of the country represented by the participant)
The total duration is up to 15 minutes.

4. REGULATIONS

1. The first round (qualifying) is conducted by video recording of the program in accordance with the requirements for the repertoire.
2. No more than 12 people from each age group are admitted to the second round of the competition.
3. The second round of the competition is held in the form of live broadcasts in the "Disklavier - Disklavier" format with synchronous video broadcast (online).
4. Participants of the competition must choose a center (see Appendix) where there is Disklavier and, in accordance with the schedule proposed and agreed with the Competition Directorate, play their program on Disklavier.
5. In the absence of Disklavier or technical problems of connection, the format of online broadcasts can be replaced by listening to recordings on Disklavier in the form of midi-files with the obligatory presentation of a video recording of the performed repertoire.
6. Based on the results of direct auditions, the jury of the competition determines the laureates and diploma winners of the competition who must play the program chosen by the jury at the final gala concert, which will be held on March 27, 2022 in the concert hall of the Russian Gnesins Academy of Music.
7. If it is impossible to take part in the Gala Concert (nonresident and foreign participants), the performance will be performed on Disklavier with a video demonstration.
8. In case of technical problems with recording a performance in Disklavier's memory during the second round, it is possible to make additional recording of individual program numbers in order to use them at the Gala Concert.
9. Awarding of laureates and diploma winners will take place after the Gala Concert.

5. JURY

1. Evaluation of the performances of the participants in the 1st round of the competition is carried out by the joint jury of the D-Competition, which includes leading performers, professors and cultural figures from Russia, Korea, Kazakhstan and Japan.
2. The performances of the musicians in the second round will be judged by a jury made up of professors from the Russian Gnesins Academy of Music, the Moscow State Conservatory and other leading universities in Moscow. However, if the network connection of the Disklaviers in different centers is possible, experts from other cities and countries will take part in the work of the jury.
3. The work of the jury is carried out according to the regulations developed by the Directorate of the competition.
4. The decisions of the jury of the competition are final and not subject to appeal.

6. AWARDS

1. All participants of the competition will receive a certificate "Participant of the competition".
2. Participants of the II round will receive, in accordance with the decision of the jury of the competition, diplomas "Laureate of the competition" or "Diploma of the competition".
3. Winners of the 1st, 2nd and 3rd prizes will receive a monetary reward.
For performers from Russia and the CIS countries:
 - I group. Prize fund - 15,000 rubles
 - II group. Prize fund - 30,000 rubles
 - III group. Prize fund - 50,000 rubles
 For performers from other countries, the prize fund is formed by the partners of the competition.
4. Yamaha Music Russia, the jury and other partners of the competition may establish their own special prizes.
5. All laureates and diploma winners of the competition, as well as musicians who received special invitations from the jury of the competition, will take part in the final Gala concert.
6. All costs associated with the arrival, accommodation, etc., participants from other cities and participants from other countries will be covered.

7. The performance of the participants at the Gala Concert will be recorded by the forces of the Russian Gnesins Academy of Music.
8. Finalists will be invited to participate in the International Youth Festival as well as a concert to the Yamaha Artistic Center.
9. Participants of the competition by the decision of the Directorate will be invited without preliminary listening to participate in the International Tchaikovsky Competition for Young Musicians and in the Global Online Tchaikovsky Competition in accordance with the age group according to the competition regulations.

7. GENERAL PROVISIONS

1. Each participant must play the entire declared repertoire without notes.
 2. Pieces played by the contestants and recorded in Disklavier's memory may be included to the library of records of the Association of Tchaikovsky Competition Stars and the Yamaha Corporation.
 3. The participant independently makes a decision on the performance of repetitions in the composition, provided that the total duration of the composition does not exceed the allowed listening time.
 4. Changes in the announced repertoire are allowed until the deadline for submission of applications.
 5. Participation in the competition means consent to the processing of the participant's personal data by the Competition Directorate.
 6. The Directorate of the Competition has the right to all types of broadcasts and public performances of compositions played by the participants of the Competition and recorded in the memory of Disklavier, computer or any other medium.
 7. The Competition Directorate has exclusive rights to broadcast, store, publish and distribute photo, audio and video materials, as well as recordings made during the competitive auditions and the Gala Concert of the Competition.
 8. The Directorate of the competition has the right to use the full name, facts of creative biography, photographs and videos of the 1st (qualifying) round provided by the participant in any printed, audio and video materials about the competition.
 9. Specified in p. 6., 7., 8. rights are transferred to the Competition Directorate by the participants and members of the competition jury free of charge and indefinitely, for use for any purpose, including advertising, apply to all countries and may be transferred to third parties.
 10. Compliance with copyright in accordance with international copyright law and the legislation of the Russian Federation in the event that a participant performs a work of a composer whose death has not passed 70 years, it is the participant's responsibility.
 11. Participation in the competition means the musician's full agreement with the Competition Rules (if he is a minor, the consent of his parents or legal representatives).
 12. Changes to the Competition Rules can be made only by the decision of the Competition Directorate.
 13. In case of cancellation of the competition due to circumstances not related to force majeure (force majeure), the entry fee is refunded to all participants.
- In the event of force majeure circumstances, all rounds of the competition can be conducted online. In case of cancellation of the competition due to force majeure, the entry fee will not be refunded.

7. CONTACT INFORMATION

Competition Directorate:

The Association of Tchaikovsky Competition Stars

Address: Russia, Moscow, Arbat Street, 35, office 246

E-mail: disklavier@atcs.pro

**Application for participation in the III International D-competition
Performing Mastery (Piano)
2022**

All fields are required

Full name	
Citizenship	
<p style="text-align: center;">Indicate the venues to use Disklavier for performing at the competition</p> <ul style="list-style-type: none"> • Seoul Cyber University • Yamaha Artistic Center • Kurashiki Sakuyo University (ESC, Japan) • Kazakh National University • Perm State Institute of Culture • Far Eastern State Institute of Arts • Children's Kenel Music School №1 • Another 	
Participant's age category (I, II, III)	
Date of Birth (dd/mm/yyyy)	
<p style="text-align: center;">Music education</p> <p>1) Educational institution, specialty, class / course or year of graduation (in case of self-study, indicate "independently")</p> <p>2) Teacher's full name</p>	
Occupation (optional)	
Creative biography (up to 1000 characters)	
Postal address with zip code	
Phone number	
E-mail	
Social networks, website (if any)	
<p style="text-align: center;">Competition program for the 1st round (for each piece, indicate the composer, title, opus, duration)</p>	
<p style="text-align: center;">Competition program for the 2nd round (for each piece, indicate the composer, title, opus, duration)*</p>	

* Compositions must be performed in the order in which they are indicated in the application

** Changing of the program to perform at the competition is allowed until March 5, 2022