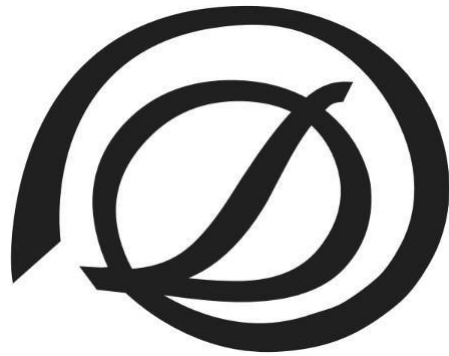


# The 2nd International D-competition



©

## **NOMINATIONS:**

- **Composition**
- **Performing Mastery (Piano)**

## I. INTRODUCTION

"**D-competition**" is an international competition established by the Association of Tchaikovsky Competition Stars and the Directorate of the International Tchaikovsky Competition for Young Musicians. The Competition is held using the innovative keyboard instrument Disklavier<sup>1</sup> and is the only competition in the world that includes live broadcasts of performances. The Competition is held in the following **nominations**: "Composition" and "Performing Mastery (Piano)".

**The aim of "D-competition"** is to attract the attention of composers and pianists to innovative developments in the field of music and to their use in creative and educational processes.

### **Competition Objectives:**

- to provide performers from different regions of Russia and other countries with the opportunity to participate in a remote competition using innovative technologies (Disklavier produced by Yamaha) that give an opportunity to conduct auditions in real time without sound distortion,
- to make a wide number of musicians acquainted with the innovative instrument Disklavier for its practical application,
- to create new unique opportunities for composers using Disklavier,
- to popularize using of Disklavier for distant competitive, concert and educational programs.

### **ORGANIZERS OF THE COMPETITION:**

- **Association of Tchaikovsky Competition Stars** is an authoritative non-profit creative organization, which, in collaboration with partners, has accumulated unique experience in using Disklavier to conduct distance learning programs, concerts (including concerts at large stages), auditions, and to create a library of recordings of both leading and young pianists from different countries. The Association is an exclusive partner of the Moscow State Conservatory and the Gnesins Russian Academy of Music on the project "Distant Music Education". The project of the Association "Disklavier is an Instrument of the 21st Century" was awarded by the Grant of the President of the Russian Federation to support creative projects of national importance in the field of culture and art.
- **Directorate of the International Tchaikovsky Competition for Young Musicians** is an organization that has extensive experience in conducting competitions, including the world-famous International Tchaikovsky Competition for Young Musicians, as well as the International Tchaikovsky Online Competition.

### **COMPETITION PARTNERS:**

- **Yamaha Corporation** was founded in Japan in 1887 and over the years has grown into the world's largest manufacturer of all kinds of musical instruments, and has also become a leading manufacturer of audio / video products, semiconductors and other products related to computers, sporting goods, household appliances, special alloys, tools and industrial robots. Today Yamaha has 75 branches and 6 subsidiaries around the world in addition to a significant number of companies in Japan. The Russian office of the company (Yamaha Music Russia) since its opening has been a partner of the Association in various creative projects, including projects with the application of the innovative musical instrument Disklavier.
- **Moscow State Tchaikovsky Conservatory (Moscow, Russia)** was founded in 1866 on the initiative of the Russian virtuoso pianist and conductor Nikolai Rubinstein, and Pyotr Tchaikovsky became one of the first professors. In many ways, the system of Russian professional music education was formed in the Moscow Conservatory. During all the years of the existence of the conservatory, the best professors have been working there, and among its graduates there are many outstanding musicians. The Moscow Conservatory is rightfully ranked among the best musical educational institutions in the world. In recent years, the educational institution has been paying a lot of attention to innovative educational methods, the professors of the conservatory have extensive experience in conducting distance lessons.
- **Gnesins Russian Academy of Music (Moscow, Russia)** is the leading musical educational institution in Russia. The complex of educational institutions was founded by the Gnessin sisters in 1895 and now consists of a school, a college and an academy. A distinctive feature of the academy is that, along with classical music education, the academy develops folk music and modern trends (pop music, jazz). Plenty of outstanding performers,

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<sup>1</sup> **Disklavier** (Germ. "Disk" + "Klavier") is a brand of innovative grand pianos produced by Yamaha that allows to record and acoustically reproduce (live sound) compositions, as well as to broadcast piano music in form of a concert or educational program (remote master classes) in the real-time mode using the Internet connection of two or more Disklaviers in combination with video broadcasting.

conductors, professors, art managers have graduated from the academy. Musicians come to study at the academy not only from all over Russia, but also from many countries of the world. The academy is one of the first Russian educational institutions that, together with the Association, began to use modern technologies (including Disklavier) in the educational process.

- **Perm State Institute of Culture (Perm, Russia)** was founded in 1975. Today, it has more than 30 educational programs and covers the full range of specialties of professional musical art. The institute has international agreements with universities, cultural institutions and creative centers from many countries of the world. The institute annually hosts international and national conferences, open lectures and "round tables"; annually, more than 200 creative events are held in the institute. The institute is a permanent partner of the Association on the project "Distance Music Education".

- **Far Eastern State Institute of Arts (Vladivostok, Russia)** is one of the largest Russian educational institution, which was founded in 1962 in Vladivostok and became the first university in Russia that combines three types of art - music, theater and painting. The institute is a scientific center of the Far East in the field of art history and conducts scientific researches in the spheres of culture, history and theory of musical art. The institute has a symphony orchestra, an academic choir, an orchestra of Russian folk instruments, an opera studio, various chamber ensembles, student theater groups, and art workshops. The institute became the first partner of the Association for the implementation of distance music education programs.

- **Kenel Children's Music School № 1 (Abakan, Russia)** was founded in 1942, during the Second World War. It is named after Alexander Kenel who made a decisive contribution to the formation of a professional musical environment in one of the regions of Russia - Khakassia. Alexander Kenel was among the first teachers of the school. Today, about 500 children receive music education at the school. The creative approach of the management and the team to the organization of the process allowed the educational institution to become the first school participating in the project of distance music education.

- **Seoul Cyber University (Seoul, Korea)** is the largest university in the world specializing in distance education methods, including music educational disciplines. The university aims to expand lifelong learning opportunities for all people, regardless of age or geographic location. The university is the main partner of the Association on the projects "Distance Music Education" and "The International Tchaikovsky Online Competition".

- **Kazakh National University of Arts (Nur-Sultan, Kazakhstan)** is an educational institution in the capital of Kazakhstan, Nur-Sultan, which in 2019 took the 1st place among the best universities of art in Kazakhstan. The Association and the university have a cooperation agreement. In 2017, the university was a co-organizer of the X International Tchaikovsky Competition for Young Musicians, which was held in the capital of Kazakhstan. Since 2020, a technical connection has been established between the university and the Association for conducting remote master classes.

- **Kurashiki Sakuyo University (Kurashiki, Japan)** is the education institution in Japan in Okayama Prefecture. The history of the university dates back to 1930, when the school was founded, then it was transformed into a college, and then into a university. The university is a partner of the Association since 2000. It conducts classes according to the curriculum of the Moscow State Tchaikovsky Conservatory, specializing in Piano. Since 2020, the university, with the methodological and technical support of the Association, has been conducting distance master classes with Disklavier.

- **ESC (Kurashiki, Japan)** is a non-profit organization specialized in support for international cultural exchanges between Japan and the CIS countries. In cooperation with the Association, ESC held the International Tchaikovsky Competition for Young Musicians in 1995 and 2004, and for many years has also been organizing educational projects aimed at disseminating Russian methods of music education in Japan and teaching students the Russian language. ESC is the main partner of Kurashiki Sakuyo University and the Association for the organization of the educational process in accordance with the methodological recommendations of the Moscow State Tchaikovsky Conservatory.

## II. Regulations of The 2nd International D-competition in the nomination "Composition"

### 1. INTRODUCTION

1.1. Competition is open for musicians from any country of the following categories:

- category A – for musicians up to 17 years old (inclusive),
- category B – for musicians from 18 to 30 years old (inclusive),
- category C – for musicians from 31 years old (and older, without age limit).

1.2. The age of the participants in the nomination "Composition" is determined on March 28, 2021.

### 2. REPERTOIRE AND APPLICATION PROCESS

2.1. Participants should provide their own compositions of any genre for Disklavier, taking into account technical capacities of the instrument (see Annex 2.2.).

2.2. Participants in category A should provide 1 or 2 compositions, their total length should be up to 6 minutes (in case if a participant provides 2 compositions, only one of them will be used in the second round).

2.3. Participants in category B and C should provide 1 or 2 compositions, their total length should be up to 8 minutes (in case if a participant provides 2 compositions, only one of them will be used in the second round).

2.4. Composers who are planning to participate in the Competition should send the following information to email [disklavier@atcs.pro](mailto:disklavier@atcs.pro) until March 01, 2021:

- application (word document, see Annex 2.1.),
- 1 or 2 files with compositions (midi or cpr format),
- photo in a good quality (size not less than 1000x1000 pixels) in jpeg format.

### 3. REGULATIONS

3.1. The Competition has two rounds:

- The first round is held according to the schedule published on the Competition website [www.d-competition.com](http://www.d-competition.com). During the first round, jury members will be selecting the finalists by listening to the participants' compositions playing on the Disklavier.
- The second (final) round is held publicly on March 28, 2021, in the concert hall of the Gnesins Russian Academy of Music. In the final round, jury members will select the winners by listening the compositions sent by participants, that will be reproduced on the Disklavier. The presence of the finalists at the final audition is assumed (it is allowed not to attend the final for valid reasons). The author may make oral comments on his composition (no more than 3 minutes) before listening to the composition.

3.2. If the file with the composition submitted by the participant is not reproduced by Disklavier, the Competition Directorate has the right to remove the composer from participation in the Competition.

3.3. The Directorate of the Competition ensures anonymity of the compositions sent by participants for jury members during the first round. On this purpose, participations should provide their compositions with the motto (consisting of 1 word).

3.4. Participants will be informed about the results of the first round by e-mail. In addition, the list of the finalists will be published on the Competition official website [www.d-competition.com](http://www.d-competition.com).

3.5. The number of the finalists from the category A it not more than 5 people, the number of the finalists from the category B is not more than 7 people, from the category C – not more than 7 people.

3.6. In the final round the jury determines in each age category the winners of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes.

3.7. Participants of the final round will be informed about the results of the final round by e-mail. In addition, the list of the winners will be published on the Competition official website [www.d-competition.com](http://www.d-competition.com).

### 4. JURY AND AWARDS

4.1. The jury includes authoritative composers and pianists.

4.2. The jury members will make their decisions according to the following criteria:

- Originality and creative value of the composition.
- Realization of the Disklavier technical capacity (technics available when composing music for the Disklavier, see Annex 2.2., and also the lecture of the chairman of the jury in the nomination "Composition" Andrey Mikita about the creation of works on Disklavier is placed on the website [www.d-competition.com](http://www.d-competition.com)

[competition.com](http://competition.com)).

4.3. The decision of the jury is final and not subject to review and appeal.

4.4. The jury works according to the rules developed by the Competition Directorate.

4.5. Participants who did not qualify for the final receive a "Certificate of Participation".

4.6. All participants of the final receive a "Certificate of Competition Finalist."

4.7. All laureates of 1, 2 and 3 prizes receive a "Diploma of the Laureate of the Competition".

4.8. The jury may:

- award not all of the prizes,
- divide any of the prizes between two or more participants of the Competition,
- make adjustments to the Competition Rules.

4.9. The members of the jury, as well as the Yamaha company, may establish personal prizes in agreement with the Competition Directorate.

4.10. Teachers and professors whose students became finalists will be awarded certificates (if information about them is available in the participant's questionnaire).

## 5. ADDITIONAL POSSIBILITIES FOR PARTICIPATION

5.1. When creating compositions, the contestant can use methodological recommendations (see Annex 2.2.).

5.2. The participant has the opportunity to consult about the technical capacity of the Disklavier, the features of creating compositions for this instrument, as well as the procedure for the Competition by telephone and the Internet. For consultation, write to [disklavier@atcs.pro](mailto:disklavier@atcs.pro).

5.3. You can work with the Disklavier independently at the following addresses:

- Association of Tchaikovsky Competition Stars

Address: office 246, 35, Arbat st., Moscow, Russia

Phone: +7(903)547-73-74 (Natalia Korshunova)

E-mail: [disklavier@atcs.pro](mailto:disklavier@atcs.pro)

- Gnesins Russian Academy of Music

Address: Povarskaya st., 30-36, Moscow, Russia

Phone: +7(925)565-78-16 (Andrey Mikita).

- Yamaha Artist Services

Address: 11, Leontevsky lane, Moscow, Russia

Phone: +7 (495) 636-13-70

E-mail: [yasm-rus@music.yamaha.com](mailto:yasm-rus@music.yamaha.com)

- Perm State Institute of Culture

Address: 18, Gazety Zvezda st., Perm, Russia

Phone: +7 (342) 212-76-00, +7 (963) 012-63-72 (Alexey Taran)

- Far Eastern State Institute of Arts

Address: 3"A", Peter the Great st., Vladivostok, Russia

- Kenel Children's Music School № 1

Address: 41, Lenin prosp., Abakan, Russia

Phone: +7 (3902) 20-22-80

E-mail: [kenelschool@yandex.ru](mailto:kenelschool@yandex.ru)

- Seoul Cyber University

Address: (01133) 60, Solmae-ro 49-gil, Gangbuk-gu, Seoul, Republic Korea

Phone: +82-2-944-5000

- Kazakh National University of Arts

Address: Avenue Tauelsizdik, 50, Nur Sultan, Kazakhstan

## 6. GENERAL PROVISIONS

6.1. Changes to the Competition Rules may be made solely by the decision of the Competition Directorate.

6.2. The compositions sent by participants of the Competition may be included into the Library of Records of the Association of Tchaikovsky Competition Stars and the Yamaha Company.

6.3. The Competition Directorate has the right to all types of broadcasts and public performances of the compositions sent by participants of the Competition.

6.4. The Competition Directorate has exclusive rights on broadcasting, keeping, publishing and distribution of photo, audio and video materials made during the final round of the Competition in the nomination "Composition".

6.5. The Competition Directorate has the right to use the full name, facts of the creative biography, photos of the participant in any printed, audio and video materials about the Competition.

6.6. The rights indicated in p.p. 6.3., 6.4., 6.5. are transferred to the Competition Directorate by the participants and members of the Competition jury for free and indefinitely, for use for any purpose, including advertising, apply to all countries and can be transferred to third parties.

6.7. Participation in the Competition means consent to the processing of personal data of the participant by the Competition Directorate.

6.8. Participation in the Competition means the musician's full consent to the Competition Rules (if he/she is an underage, the consent of his/her parents or legal representatives).

6.9. The Competition Directorate obeys the copyright legislation of the Russian Federation.

6.10. Musicians pay all the expenses for participation in the Competition themselves.

## **7. CONTACT INFORMATION**

7.1. Competition Directorate:

**The Association of Tchaikovsky Competition Stars**

Address: office 246, 35, Arbat st., Moscow, Russia

Tel.: +7 (499) 241-13-71, +7(903)547-73-74

E-mail: [disklavier@atcs.pro](mailto:disklavier@atcs.pro)

**Application for participation in The 2nd International D-competition  
in the nomination "Composition"  
2021**

All fields are required.

<b>Full name</b>	
<b>Motto</b> (one word)	
<b>Citizenship</b>	
<b>Category to which the participant belongs</b> (A, B or C)	
<b>Date of Birth</b> (dd/mm/yyyy)	
<p style="text-align: center;"><b>Education:</b></p> <p>1) educational institution, specialty, class / course or year of graduation (in the case of self-study, write "self-study")</p> <p>2) Full name of teacher (optional)</p>	
<b>Place of work</b> (if exists, optional)	
<b>Brief creative biography</b> (not more than 1000 symbols, optional)	
<b>Postal address with postal code</b>	
<b>Mobile phone</b>	
<b>E-mail</b>	
<b>Social networks, web-site</b> (if exist)	
<b>1 or 2 compositions for the Competition</b> (for each work – title and duration)	

## **Methodical recommendations for participants of the "D-competition" in the nomination "Composition"**

In order to achieve good results in the "D-competition" in the nomination "Composition", it is important to take into consideration the following practical recommendations. And also the lecture of the chairman of the jury in the nomination "Composition" Andrey Mikita about the creation of works on Disklavier is placed on the website [www.d-competition.com](http://www.d-competition.com).

### **TECHNIQUES AVAILABLE WHEN COMPOSING MUSIC FOR DISKLAVIER**

- Playback of the musical material in different tempos at the same time.
- Combination of the strokes and dynamic nuances difficult for a pianist to perform.
- Combination of the techniques which are difficult or even impossible for a pianist to realize during the live performance, such as very quiet sound during a very fast playing.
- The texture, pace, and pressure are limited only by the mechanical capabilities of the acoustic grand piano (the pressed key cannot be used simultaneously in another voice).
- Sound of lift-return of the keys.

### **LIMITS WHEN COMPOSING MUSIC FOR DISKLAVIER**

- Participants who created a composition without working with Disklavier are advised to listen to the final file on the Disklavier and, if necessary, to edit it. Composers who do not have access to the Disklavier also can take part in the Competition, however, when recording competitive compositions, it should be borne in mind that the sound of a midi score through synthetic tones can differ significantly in volume from the real sound of the Disklavier (as a rule, the Disklavier sounds much louder). In this regard, the recommended limit of sound power is velocity no more than 110.
- Disklavier models provided for the Competition do not support the functions of holding the chord taken on the keyboard for more than 30 seconds.
- Since Disklavier is an acoustic instrument, it must be taken into account that it takes time to operate the reverse key mechanism. The faster the pace, the bigger should be the gap between midi events on one note.

### **SEQUENCE OF STEPS WHEN RECORDING COMPOSITIONS FOR DISKLAVIER**

#### **Step 1. Creating a composition in sequencer (with using of the Disklavier or without it).**

The composition is created using a sequencer program: Steinberg Cubase, Logic, Pro tools, Sonar, etc. Entering of the music information into the sequencer can be done in three ways:

- a. From a music editor program (in midi format).
- b. Directly in the sequencer program.
- c. From the Disklavier keyboard (in this case, you must first make Steps 2-4).

Special comments:

- For the convenience of working in the sequencer, it is recommended to separate the layers of musical tissue into separate tracks, while on all tracks you must assign an output to the first channel.
- When using the Disklavier keyboard to enter music information into a sequencer in order to avoid conflicts of the pedal recorded on different tracks, it is preferable to take the pedal part to a separate track.
- When using the Disklavier keyboard, it should also be borne in mind that most sequencers work with the standard midi (128 levels of velocity), and the Disklavier works with the extended midi (1024 levels of velocity). When rounding data with a sequencer program, minimal level adjustments are possible.



## Step 2. Connecting of the Disklavier and computer.

To record music from the Disklavier keyboard or to reproduce via the Disklavier a previously created file, it is needed to connect the computer (on which the sequencer program is installed) and the Disklavier using the usb-midi adapter:



Midi-connectors are inserted into the corresponding sockets of the Disklavier, and the usb-connector is connected to the computer.

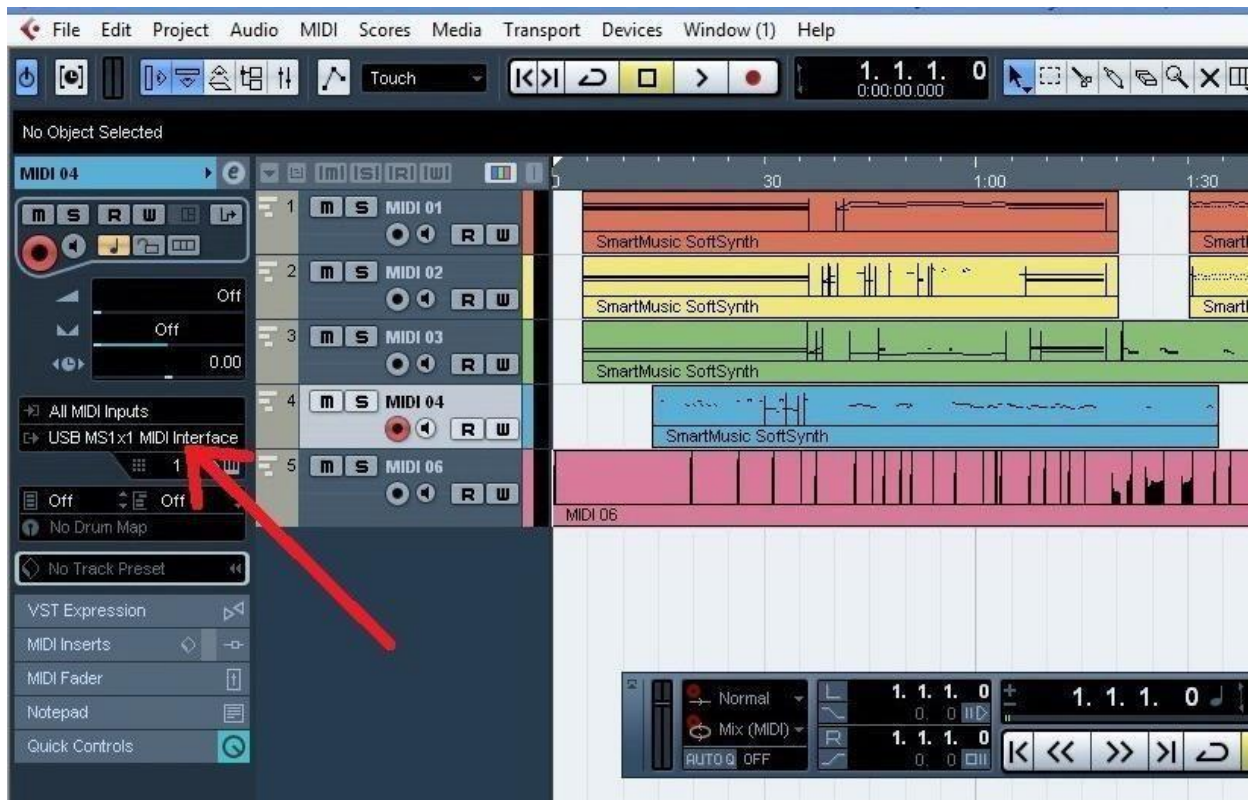
**WARNING:** Using a USB cable to create competition works is not recommended as this type of connection results in loss of sound quality.

## Step 3. Turning the Disklavier on.

Turning the Disklavier on is carried out with the help of technical personnel, since the sequence of actions depends on the model of the Disklavier and other factors.

## Step 4. Starting of the sequencer.

The sequencer should only be open after connecting the computer to the Disklavier. After that, the name of the adapter that you need to select appears in the line of signal output devices. All tracks should have output to channel 1. In the signal source line, leave the default information - "all midi inputs". Here's what it looks like in Steinberg Cubase 5:



## Step 5. Final file export.

When editing is complete, export the file to midi format (cpr format is also possible).

### III. Regulations of The 2nd International D-competition in the nomination "Performing Mastery (Piano)"

#### 1. INTRODUCTION

- 1.1. Musicians from any countries are allowed to the Competition.
- 1.2. Participants will be divided into the following groups for auditions:
  - category A - musicians under 12 years old (inclusive),
  - category B - musicians from 13 to 17 years old (inclusive),
  - category C - musicians from 18 to 45 years old (inclusive).
- 1.3. The age of the participants in the nomination "Performing Mastery (Piano)" is determined on March 28, 2021.
- 1.4. Venues of auditions are listed on the official website of the Competition [www.d-competition.com](http://www.d-competition.com).

#### 2. REPERTOIRE

- 2.1. Participants of the category A play:
  - in the 1st round - the 1st part of the classic sonata or sonatina (for example, J. Haydn, V.A. Mozart, L.V. Beethoven, F. Kulau, M. Clementi, D. Bortnyansky, etc.) or 2 diverse plays (1 play by a Russian composer of the 19th or 20th century and 1 play by a composer from any other country of the 19th or 20th century), duration - up to 8 minutes,
  - in the 2nd round - a music piece by a 19th-century composer (for example, F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. List, J. Brahms, P. Tchaikovsky, M. Glinka, A. Borodin, C. Cui, etc.), duration - up to 8 minutes.
- 2.2. Participants of the category B play:
  - in the 1st round - the 1st part of the classical sonata (for example, J. Haydn, V.A. Mozart, L.V. Beethoven, F. Schubert, etc.) and a work of any century, the total duration of both works is up to 12 minutes,
  - in the 2nd round - a virtuoso etude or a virtuoso piece of any century and a work of a 19th-century composer, the total duration of both works is up to 12 minutes.
- 2.3. Participants of the category C play:
  - in the 1st round - the 1st or 2nd+3rd parts of the classic sonata (for example, J. Haydn, V.A. Mozart, L.V. Beethoven, F. Schubert, etc.) and any work of the Baroque era (the whole work or a part of a suite or partita), the total duration of both works is up to 15 minutes,
  - in the 2nd round - 1 or 2 works of the composer of the 19th, 20th or 21st centuries (possibly the composer of the country the participant represents), the total duration is up to 15 minutes.

#### 3. APPLICATION PROCEDURE

- 3.1. Musicians who plan to take part in the Competition should send the following information to the email address [disklavier@atcs.pro](mailto:disklavier@atcs.pro) by March 5, 2021:
  - application (Word document),
  - video recordings of the 1st round repertoire (in the form of a file, a download link or a YouTubelink),
  - photo of a good quality (size not less than 1000x1000 pixels) jpeg format.
- 3.2. If, in accordance with the Competition Rules, a participant must submit 2 works in a round, then each work can be recorded as a separate file. The video recordings must show the face and hands of the participant. Videos must be made no earlier than September 1, 2020. The recording of each piece must be solid, without editing.

#### 4. REGULATIONS

- 4.1. In the 1st (qualifying) round the videos sent by the participants are listened to by the jury members of Moscow, Vladivostok, Perm, Abakan, Seoul, Nur-Sultan, Kurasiki.
- 4.2. In each group, the jury determines for participation in the second (final) round no more than 12 people.
- 4.3. Participants of the Competition are informed about the results of the 1st (qualifying) round by e-mail, and a list of finalists is published on the official website of the Competition [www.d-competition.com](http://www.d-competition.com).
- 4.4. The 2nd round (the final round of the Competition) is held according to the schedule published on the Competition website [www.d-competition.com](http://www.d-competition.com). The jury members located in Moscow listen to the life performances of the participants at Disklavier remotely in online mode with video broadcasting. Participants of

the competition are located in the places for auditions (list is published on the website [www.d-competition.com](http://www.d-competition.com)). The performances are recorded in the memory of Disklavier in midi format for subsequent playback at the gala concert.

4.5. In each group, the jury determines the winners of the 1st, 2nd and 3rd prizes.

4.6. The participants of the final are informed about the results of the final by e-mail, and information about them is published on the official website of the Competition [www.d-competition.com](http://www.d-competition.com).

4.7. The gala concert is held on March 28, 2021 in the concert hall of the Gnesins Russian Academy of Music. Winners of the 1st, 2nd and 3rd prizes, who can take part in the concert, perform works selected by the Competition Directorate from the works they played at the Competition. If the winner of the 1st, 2nd or 3rd prize is not able to attend the concert for valid reasons, then during the concert, his or her midi-recording made during the 2nd round (final) and selected by the Competition Directorate is publicly reproduced on Disklavier.

4.8. In case of technical problems with the connection of Disklaviers, the online listening of the participants in the 2nd round, as an exception, can be replaced by the jury members listening to the recordings of the participants' performances. The recordings must be submitted simultaneously in two formats - in the form of midi-files and in the form of video recordings, on which the participant's face and hands must be visible.

4.9. In case of technical problems with the recording of performances in the memory of Disklavier during the 2nd round in order to use them in a gala concert, an additional recording is possible after the announcement of the results of the 2nd round (final).

## **5. JURY AND AWARDS**

5.1. The jury includes authoritative performers, professors of the Gnesins Russian Academy of Music, the Tchaikovsky Moscow State Conservatory and other leading educational institutions.

5.2. The decision of the jury is final and not subject to review and appeal.

5.3. The jury works according to the rules developed by the Competition Directorate.

5.4. Participants who did not qualify for the final receive a "Certificate of Participation".

5.5. All participants of the final receive a "Certificate of Competition Finalist."

5.6. All laureates of the 1st, 2nd and 3rd prizes receive a "Diploma of the Laureate of the Competition".

5.7. The jury may:

- to award not all of the prizes,
- to divide any of the prizes between two or more participants of the Competition.
- make adjustments to the Competition Rules.

5.8. The members of the jury, as well as the companies that are the partners of the Competition, may establish personal prizes in agreement with the Competition Directorate.

5.9. In the 2nd round of the Competition in the nomination "Performing Mastery (Piano)", the image quality during the video broadcast does not affect the assessment of competitive performances by the jury members.

5.10. Teachers and professors whose students became finalists will be awarded certificates (if information about them is available in the participant's questionnaire).

## **6. GENERAL PROVISIONS**

6.1. Each participant must play the entire declared repertoire without musical scores.

6.2. The compositions played by the participants of the Competition and recorded by the Disklavier may be included into the library of records of the Association of Tchaikovsky Competition Stars and the Yamaha Company.

6.3. Each participant independently makes a decision on performing of repetitions in music pieces, provided that the total duration of the works does not exceed the permissible listening time.

6.4. Changes in the declared repertoire are allowed not later than 5 days before the start of the round if this does not contradict the requirements for the repertoire to be performed.

6.5. Participation in the Competition means consent to the processing of personal data of the participant by the Competition Directorate.

6.6. The Competition Directorate has the right to all types of broadcasts and public performances of compositions played by the participants of the Competition and recorded in the memory of Disklavier, computer or any other storage medium.

6.7. The Competition Directorate has exclusive rights on broadcasting, keeping, publishing and distribution of photo, audio and video materials made during the auditions and the gala concert of the Competition.

6.8. The Competition Directorate has the right to use the name, facts of the creative biography, photos of the participant and video recordings of the 1st (qualifying) round in any printed, audio and video materials about the

Competition.

6.9. The rights indicated in p.p. 6.6., 6.7., 6.8. are transferred to the Competition Directorate by the participants and members of the Competition jury for free and indefinitely, for use for any purpose, including advertising, apply to all countries and can be transferred to third parties.

6.10. The settlement of possible litigation arising from the performance by a participant of a work of a composer, from the day of whose death has not passed 70 years, is the responsibility of the participant.

6.11. Participation in the Competition means the musician's full consent to the Competition Rules (if he/she is an underage, the consent of his/her parents or legal representatives).

6.12. Changes to the Competition Rules may be made solely by the decision of the Competition Directorate.

6.13. Musicians pay all the expenses for participation in the Competition themselves.

## **7. CONTACT INFORMATION**

7.1. Competition Directorate:

**The Association of Tchaikovsky Competition Stars**

Address: Russia, Moscow, Arbat Street, 35, office 246

Tel .: +7 (499) 241-13-71, +7(903)547-73-74

E-mail: [disklavier@atcs.pro](mailto:disklavier@atcs.pro)

**Application for participation in The 2nd International D-competition  
in the nomination "Performing Mastery (Piano)"  
2021**

All fields are required.

<b>Full name</b>	
<b>Citizenship</b>	
<b>Where are you planning to audition?</b> <ul style="list-style-type: none"> <li>• Yamaha Artist Services</li> <li>• Seoul Cyber University</li> <li>• Kurashiki Sakuyo University</li> <li>• Kazakh National University of Arts</li> <li>• Perm State Institute of Culture</li> <li>• Far Eastern State Institute of Arts</li> <li>• Kenel Children's Music School № 1</li> </ul>	
<b>Category to which the participant belongs</b> (category A, B or C)	
<b>Date of Birth</b> (dd/mm/yyyy)	
<b>Education:</b>  1) educational institution, specialization, class/course or year of graduation (in the case of self-study, write "self-study")  2) Full name of teacher (optional)	
<b>Place of work</b> (if exists, optional)	
<b>Brief creative biography</b> (not more than 1000 symbols, optional)	
<b>Postal address with postal code</b>	
<b>Mobile phone</b>	
<b>E-mail</b>	
<b>Social networks, web-site</b> (if exist)	
<b>Competition music pieces for round 1</b> (for each work - composer, title, opus, duration)	
<b>Competition music pieces for round 2</b> (for each work - composer, title, opus, duration)*	

\* The works must be performed by the participant in the order in which they are written in the application